

# Prayer

from  
ROSSINI'S OTELLO.

M. STRAKOSCH.

*Maestoso.*

The piano accompaniment for the 'Prayer' section consists of five systems of music. The first system begins with a dynamic marking of *f* and a tempo marking of *Maestoso*. The music is in 3/4 time and features a series of ascending and descending chromatic lines in both the treble and bass staves, often spanning multiple octaves. The second system continues these chromatic patterns. The third system shows a change in texture with more complex chordal structures. The fourth system includes a *ritard. assai.* marking, indicating a significant slowing down of the tempo. The fifth system concludes the piano part with sustained chords and a final melodic flourish.

Prayer.

The vocal line for the 'Prayer' section is presented in a single system of music. It is written in a soprano clef and features a series of sustained, expressive notes, often with fermatas, set against a background of piano accompaniment. The melody is characterized by its slow, prayerful quality, with a range that spans several octaves. The piano accompaniment is indicated by vertical lines and dots, showing the harmonic support for the vocal line.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a sixteenth-note triplet marked with a '6' and a slur. The bass staff provides a harmonic accompaniment with a wavy line indicating tremolo.

Second system of musical notation. The treble staff begins with a piano (*pp*) dynamic marking. It features a melodic line with a triplet marked with a '3' and a slur, followed by a sequence of notes. The bass staff continues the accompaniment with a wavy line and includes a '7' marking.

Third system of musical notation. The treble staff shows a melodic line with a slur and a '7' marking. The bass staff continues the accompaniment with a wavy line and includes a '7' marking.

Fourth system of musical notation. The treble staff features a melodic line with a slur and a '3' marking. The bass staff continues the accompaniment with a wavy line and includes a '7' marking. A piano (*pp*) dynamic marking is present in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a slur and a '7' marking. The bass staff continues the accompaniment with a wavy line and includes a '7' marking. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with a slur and an '8' marking. The bass staff continues the accompaniment with a wavy line and includes an '8' marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of ascending sixteenth-note runs in the right hand, with a slur and a fermata over the final notes. The left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It features similar ascending runs in the right hand and accompaniment in the left hand. A sixteenth-note figure in the left hand is marked with a '6'.

Third system of musical notation, showing further development of the ascending runs and accompaniment. The right hand has a slur and a fermata over the final notes of the run.

Fourth system of musical notation, continuing the piece with similar ascending runs and accompaniment. A sixteenth-note figure in the left hand is marked with a '6'.

Fifth system of musical notation, featuring ascending runs and accompaniment. The right hand has a slur and a fermata over the final notes of the run.

Sixth system of musical notation, starting with the instruction *Piu mosso.* and a dynamic marking of *ff*. The right hand features a series of chords, and the left hand has a steady accompaniment. The system concludes with a fermata over the final notes.